

POLAR BEAR

NEWSLETTER OF THE ALASKA PRESS CLUB



Special Contest Issue

ABOUT THE PRESS CLUB
page 2

CONTEST RULES
page 2-3

PRINT
page 3-4

RADIO
page 4-5

TELEVISION
page 5

ALL-MEDIA (OPEN) COMPETITION
page 5

ENTRY FORM
page 6

MEMBERSHIP RENEWAL FORM
page 7

CONTEST DEADLINE
Monday
January 21

PRESIDENT'S MESSAGE

COMMUNICATING WITH YOU THROUGHOUT THE YEAR

Our business is communication — and this year the Alaska Press Club has made strides to communicate with you more effectively. We revamped our Web site www.alaskapressclub.org and we started a blog at alaskapressclub.blogspot.com, at which we post articles and news about the media here and elsewhere that might be of interest to you. Check them out and give us feedback.

We're looking for more information about how much you want to hear from us and what else the club can do for its members, so please let us know what you prefer.

In the interest of getting more Alaska journalists involved in the annual contest, we put two board members on the trail of finding the best conference speakers this year. Rhonda McBride, longtime KTUU Channel 2 reporter and Johanna Eurich, a veteran radio journalist, are working jointly to bring us a well-rounded mix of workshops. They've lined up Leonard Pitts Jr., the Pulitzer Prize-winning columnist for the Miami Herald as our keynote speaker. They're also negotiating with members of KARE Channel 11, regarded as one of the outstanding local news teams in the country, to share their expertise with us. Other confirmed speakers are Ron Fournier, one of the top political reporters for The Associated Press and now an online political editor, and Clark Mischler, among the top photographers in the state, who plans to talk about lighting and photography. Every news organization is doing what it can to adapt to the rapidly changing demands of our industry, and we've attempted to put together a slate of speakers who can give you something practical to take back to the newsroom.

Details of the full lineup of speakers and workshops will be available in early March, in time for you to make plans to attend the conference, which this year is April 17-19.

Rhonda and Johanna have also worked extremely hard to keep the costs of the conference in check. In the past couple of years, bringing up noted speakers has become more expensive due to higher airfares and hotel prices. So this year, we are holding the conference at the Anchorage Senior Center, a facility with surprisingly first-rate amenities for us at the right price. It's also centrally located and close to a number of affordable hotels in the downtown and Midtown areas. The awards banquet will also be held at the Senior Center on Saturday night. We've also booked the Qupqugiaq Inn, 640 36th Ave. in Anchorage for very affordable rates. The number there is 563-5633. Tell them you are with the Press Club.

Now, a few words about the contest: We've also worked at lining up a talented array of judges this year, representing different geographic regions and experience than in recent years. So we urge you to enter. It's the primary way through which the Press Club funds the conference, and robust participation helps bring you topical speakers and workshops.

The annual contest also gives you a moment to reflect upon your past year of work and lets you get the credit you deserve for covering this complex and crazily entertaining state.

— Paola Banchemo

ALASKA PRESS CLUB AWARDS CONTEST

THE ONLY PLACE FOR FIERCE LOCAL COMPETITION

About Us

The Alaska Press Club is an independent professional organization that provides continuing education and recognition to reporters across the state. We have existed since 1953 and currently have about 300 members. The club is run by volunteers, all journalists elected by the membership. The board meets monthly via teleconference and once a year in an open meeting with the membership. The Press Club is a nonprofit entity. Most of its resources are spent organizing and financing two events each year: A three-day journalism conference held in April that includes workshops and panel discussions, and an awards contest and banquet, held during the conference. The Press Club is dedicated to gaining better access to public records and meetings for its members, and hopes to devote more resources to this in the future.

The Perks of Membership

- Alaska Press Club members get in free to the annual journalism conference held in Anchorage in late April (conference cost to non-members is \$30 per day). This year's conference will be held April 17-19 at the Anchorage Senior Center. The conference features workshops by national-caliber journalists and usually includes a party or two to boot — a great opportunity to network or just catch up with journalists you haven't seen in a while. The awards banquet is held during the conference (this year it will be on Sat., April 19).
- Members also get a discount on contest entries, as noted under "Entry Fees" in the next column.

The Cost

- Any journalist working in Alaska can become a member of the Alaska Press Club for \$25 a year. The cost for students is \$10. The best time to sign up or renew is during our annual journalism conference or now — when entering the contest

(membership form is enclosed). To sign up at other times, send a check or money order to: The Alaska Press Club, PO Box 143426, Anchorage, AK 99514-3426. Do not send cash. Checks should be made out to the Alaska Press Club; please include your name, address, phone number, email address and the news organization you work for (or a "freelance" designation). Allow two months for processing.

- Public relations professionals or other interested persons can join the Alaska Press Club with board approval. Cost is \$35 per year.

AWARDS & BANQUET

- Certificates are awarded for first, second and third place, at the judges' discretion.

- Winners will be announced at the annual awards banquet, Sat., April 19, 2008. Tickets are \$25 and will be on sale at the conference. Banquet includes a keynote address, slide show, no-host bar and dinner. Seating is limited.

Grievance Policy

For problems, concerns or complaints e-mail club president Paola Banchemo at paola@uaa.alaska.edu. Your message will be shared with the Press Club board, who will rule on the matter.

Judging

- Unless otherwise noted, entries are judged by professional out-of-state journalists selected by the Contest Committee. Judges' decisions are final. • Full judges' comments are released the night of the awards banquet in booklet format.

Deadline

- Entries must be postmarked by Mon., Jan. 21, 2008. No late entries will be accepted, so apply early. • Send entries to: The Alaska Press Club, P.O. Box 143426, Anchorage, AK 99514-3426.

Questions?

- E-mail paola@uaa.alaska.edu
- Or check us out on the Web: www.alaskapressclub.org

- To save on postage, entries can also be dropped off at the University of Alaska Anchorage, Dept. of Journalism and Public Communications, 3211 Providence Drive, Professional Studies Building, first floor, Monday through Friday from 8:30 a.m. to 4 p.m. This option is only available Mon., Jan. 21. No entries will be accepted at UAA after that date.

ENTRY FEES

- Press Club Members: \$10 per entry.
- Non-members: \$15 per entry.

Entry Guidelines

The print competition is divided by size. Please note:

- Small newspapers can compete in large-newspaper categories if they so choose.
- Large newspapers cannot enter small-newspaper categories.
- No one can enter both categories — i.e., you cannot enter a feature story in “S-3,” and enter the SAME story in “L-3.” You must choose one or the other.
- Confused about which division to enter? Email your question to kpesznecker@adn.com.

L: Large Newspapers & Publications :

• Alaska Business Monthly, Anchorage City Scene, Anchorage Daily News, Anchorage magazine, Anchorage Press, Alaska Magazine, Art Matters, Coast Magazine, Fairbanks Daily News-Miner, First Alaskans, Frontiersman, Juneau Empire, Ketchikan Daily News, Peninsula Clarion, Voice of the Times, Alaskan freelancers for these or Outside publications and any Alaskan who works for a wire service in Alaska.

S: Small Newspapers & Publications :

• All small publications including Alaska Journal of Commerce, Alaska Military Weekly, Alaska Post, Alaska Star, Alaska Wellness, AK This Month, Arctic Sounder, Bristol Bay Times, Business News Alaska, Capital City Weekly, Catholic Anchor, Chilkat Valley News, Cordova Times, Cuisine Scene, Daily Sitka Sentinel, Delta Discovery, Dutch Harbor Fisherman, Homer Alaska Tribune, Homer News, Insurgent 49, Kodiak Daily Mirror, Nome Nugget, Northern Light, Petersburg Pilot, Petroleum News Alaska, Senior Voice, Seward Phoenix Log, Skagway News, Sourdough Sentinel, Sun Star, Talkeetna Goodtimes, True North, Tundra Drums, Turnagain Times, Valdez Star, Valdez Vanguard, Wrangell St. Elias News and any Alaskan who freelances for these publications.

- Print submissions should be full-page tearsheets or photocopies of the relevant part of the page, showing the publication name and date, with the entry form attached.
- Please use staples — not paperclips — to attach entry forms.
- Print submissions from an online publication should be printouts of the relevant part of the Web page, showing the publication name, date and online address, with the entry form attached.
- A diagonal line should be drawn through all articles on the tearsheet that are not being entered.
- Entries consisting of more than one tearsheet should be stapled together and numbered in sequence “1 of 3,” “2 of 3,” with “End” on the final tearsheet.
- In all cases, the term “story” may include a main story and associated sidebars, all relating to the same event and all appearing together as a package in a single edition.
- A story submitted as part of a series, section or sustained coverage may be entered by itself in other categories.
- Meet entry guidelines outlined in “General Rules.”

PRINT COMPETITION

• Each entry MUST include an entry form and a division letter and category number - i.e. “S-5.” The only exception is when large and small publications compete together in a category. In those cases, your entry form need only list the category name and number - i.e. “21: Best Headline Writing.”

S: Small newspapers and publications
L: Large newspapers and publications

1. BEST BREAKING NEWS STORY:

A single story written in a single day about an unscheduled news event. Entrants may include a letter, up to 250 words in length, explaining the deadline circumstances. Stories submitted in this category can also be entered in other categories.

2. BEST GENERAL NEWS STORY

3. BEST USE OF STORY & PHOTOS BY A JOURNALIST: Entrant must be the person who wrote the story (no double-bylines) and took the picture(s). Large and small publications compete separately.

4. BEST SHORT FEATURE: A single feature story up to 1,500 words in length.

5. BEST LONG FEATURE: A single feature story more than 1,500 words in length. Large and small publications compete together on this one.

6. BEST BUSINESS REPORTING: A single story dealing with business, financial or consumer issues.

7. BEST GOVERNMENT OR POLITICAL REPORTING: A single story concerning local, state or federal government, politics or campaigns.

8. BEST EDUCATION REPORTING

9. BEST PROFILE: Includes obituaries.

10. BEST ENVIRONMENTAL REPORTING: A single story on issues concerning natural resources, growth and development and related topics.

GENERAL RULES

ETHICS & DISQUALIFICATION

The Alaska Press Club promotes ethical journalism and recognizes that contest rules cannot envision every potential breach of professional standards. The club reserves the right to disqualify any entry or withdraw any award based on ethical violations as noted in the rules. If an entry is disqualified, the prize will be awarded to the next place winner. Disqualified entrants will forfeit their entry fees.

ENTRY GUIDELINES THAT APPLY TO EVERYONE

- There is no limit on the number of times you can enter a given category.
- You cannot enter the same piece of work more than once, unless otherwise noted.
- The entrant is responsible for choosing the proper category, but the Contest Committee may reassign any entry.
- All entries must be submitted as they were published or broadcast.
- Institutions or companies that sponsor group entries must list the name of each person in the group.
- Each entry must be accompanied by an (enclosed) entry form (photocopies accepted).
- Each entry must be accompanied by an entry fee. Cost is \$10 for members and \$15 for non-members. Make checks payable to The Alaska Press Club. Do not send cash. NOTE: If any person in a group entry is not a member, then the fee for that entry is \$15.
- Entry forms must be legible (please!).
- In all categories, entries shall consist of a single piece of work unless otherwise noted.
- Each entry must be submitted in the medium for which it was created.
- Entrants must meet eligibility requirements and deadlines, as outlined in previous sections.
- Entrants must meet any additional entry guidelines for their respective field.

DISCLAIMER

The Press Club takes great care handling and processing entries and is not responsible for lost or damaged entries. All entrants and sponsors agree to hold the Press Club harmless from liability for any decision made in connection with the awards competition. The club promises to do its best to correct any problems brought to its attention.

More categories
on next page

PRINT CATEGORIES CONTINUED...

11. BEST REPORTING ON CRIME OR COURTS:

A single story on any aspect of law enforcement, courts, corrections and related areas.

12. BEST REPORTING ON HEALTH OR SCIENCE

13. BEST EDITORIAL WRITING: Submit three opinion pieces by an individual writer.

14. BEST COLUMNIST: Submit three examples. Sports columnists not eligible (see next category).

15. BEST SPORTS COLUMNIST: Submit three examples. Large and small newspapers compete together in this category.

16. BEST SPORTS NEWS REPORTING

17. BEST SPORTS GAME/EVENT

STORY: A single story about a sports game or event.

18. BEST SPORTS FEATURE: A single story about any sports topic.

19. BEST ARTS COVERAGE: A single story about any arts-related topic, event or person. Includes critiques. Large and small papers compete together in this category.

20. BEST SUSTAINED COVERAGE: Up to 10 stories, published over time, following developments in an ongoing news story.

21. BEST SERIES: Stories, published in sequence, covering an event or issue in depth, conceived and presented as a series.

22. BEST HEADLINE WRITING: Any five headlines, along with their subheadlines, composed by the same person. Include stories the headlines accompany. Large and small publications compete together on this one.

23. BEST EDITORIAL CARTOON: Submit three examples. Large and small publications compete together on this one.

24. BEST SECTION: Submit three examples. Must be a regular section of the newspaper. Entrants may include a letter, up to 250 words in length, explaining how the section fits into the paper overall and why it was created.

25. BEST WEEKLY NEWSPAPER:

Open to all weekly newspapers, regardless of size. Includes newspapers published more than once a week but not five days a week. Each newspaper should submit one issue from February and one from August, plus a third issue from any month. Rubber band the issues and the entry form together. This entry should be in the name of the newspaper. Entry fee is \$15.

GRAPHICS

• Each entry MUST include an entry form and a classification letter and category number - i.e. "S-26."

S: Small newspapers and publications

L: Large newspapers and publications

• The only exception to this rule is when large and small publications compete together in a category. In those cases, your entry form need only list the category name and number - i.e. "26: Best Illustration."

26. BEST ILLUSTRATION: Submit one example. Large and small papers compete together on this one.

27. BEST PAGE LAYOUT & DESIGN: A full-page or double truck from any section of a publication dealing with a single topic or packaging a variety of unrelated stories and art.

28. BEST GRAPHIC: Any informational graphics, designed to tell a story or illustrate information in a story. Include story with graphics. Large and small publications compete together on this one.

PHOTOGRAPHY

• A photo from a series may be entered by itself in another category. Color or black-and-white photos are eligible.

• **DO NOT SEND SLIDES OR TEARSHEETS.** Entrees in all photo categories are to be submitted on a CD with scanned jpeg images. All photos should be scanned at a 200 dpi resolution, with the longest dimension not exceeding 10 inches. **NAME FILES USING THIS FORMAT:** Category number + publication size (L or S) + photographer's last name + descriptive slug. For example, "36sRobertson- Greenlights" would suffice as the file name for a small publication division feature photo of the northern lights by photographer Bob Robertson. File names consisting of more than one photo should be numbered in sequence. Properly named entries in multiple categories may be submitted by individuals or organizations on a single CD. Include caption information in the image or, in Photoshop, under the "file info" category.

• Each entry MUST include an entry form and a classification letter and category number - i.e. "L-29." For multiple entries submitted on a single CD, wrap all entry forms around the CD.

S: Small newspapers and publications

L: Large newspapers and publications

29. BEST SPOT NEWS PHOTO: A single photo of a breaking news event for which no advance planning was possible.

30. BEST NEWS PHOTO: A single photo from a scheduled news event, including but not limited to coverage of campaign appearances, court hearings, and other planned assignments.

31. BEST ARTS PHOTO: A photo of performances such as plays, dances, concerts,

singers and the like. May include artistic stage lighting conditions already provided or arranged by the photographer.

32. BEST PICTURE STORY: A group or sequence of up to five photos used to reveal a single story line.

33. BEST SPORTS PHOTO: A single photo from any sports event.

34. BEST SCENIC PHOTO: A single image that expresses the beauty and wonder of the Alaska landscape through composition and tonal and color relationships more than through human interaction.

35. BEST PORTRAIT: A single photo of a person or persons that reveals the essence of the subject's character.

36. BEST FEATURE PHOTO: A single image that falls outside straight news photography and may be of a light or serious nature.

RADIO COMPETITION

Entry Guidelines:

• All radio entries must be submitted on CD, with each CD labeled separately.

• Entry form should be folded around the CD with the information outside and secured with a rubber band. Each entry form MUST include the category name and number.

• Multiple entries for a single category can be entered on the same CD (but each entry must have its own entry form and fee; wrap all forms around the CD). For example, you cannot put an entry for category No. 37 and category No. 38 on the same CD. But you or your station can put two entries for No. 37 on the same CD.

• Meet entry guidelines outlined in "General Rules" section.

37. BEST BREAKING NEWS STORY: A single broadcast reported in a single day about an unscheduled news event.

38. BEST SINGLE STORY REPORTING: Submit entire story.

39. BEST COMPREHENSIVE REPORTING: Does not have to be packaged as a series. Comprehensive coverage or series by one or more reporters. Submit up to three parts of the series, not to exceed 15 minutes total. Include anchor intro.

40. BEST ONGOING PUBLIC AFFAIRS PROGRAM: Must air at least monthly.

41. BEST DOCUMENTARY: Work that deals with a particular subject or theme in depth, generally constructed using scenes and a narrative arc. Submissions must be 15 minutes or longer; not to exceed two hours. Entry must include entire

RADIO CATEGORIES CONTINUED...

production as aired, not just a sampling.

42. BEST GOVERNMENT OR POLITICAL REPORTING: A single broadcast concerning local, state or federal government, politics or campaigns.

43. BEST BUSINESS REPORTING: A single broadcast dealing with business, financial or consumer issues.

44. BEST ENVIRONMENTAL REPORTING: A single broadcast on issues concerning natural resources, growth and development and related topics.

45. BEST REPORTING ON CRIME OR COURTS: A single broadcast on any aspect of law enforcement, courts, corrections and related areas.

46. BEST EDUCATION REPORTING

47. BEST REPORTING ON HEALTH OR SCIENCE

48. BEST RADIO FEATURE: A single broadcast limited to 10 minutes or less, emphasizing use of sound. Submit anchor intro.

49. BEST PROFILE: Includes obituaries.

50. BEST SPORTS REPORTING: A single broadcast, live or produced.

51. BEST ARTS COVERAGE: A single broadcast about any arts-related topic, event or person.

52. BEST DAILY NEWS PROGRAM: Submit one example 10 minutes or longer. This entry should be in the name of the station. Entry fee is \$15.

TELEVISION COMPETITION

Entry Guidelines:

- Each television entry must be on a DVD or VHS tape.
- Anchor intros, either audio/video or print, are optional, except where noted.
- Multiple entries for a single category can be entered on the same tape/DVD (but each entry must have its own entry form and fee; wrap all forms around the tape/DVD). For example, you cannot put an entry for category No. 57 and category No. 58 on the same DVD. But you or your station can put two entries for No. 57 on the same DVD.
- The entry form should be folded around the tape/DVD with information outside and secured with a rubber band. Each entry form **MUST** include the category name and number.
- Meet entry guidelines outlined in "General Rules" section.

53. BEST BREAKING NEWS STORY:

Attach a one-paragraph note explaining deadline pressure and script of anchor intro.

54. BEST SINGLE STORY REPORTING: Attach anchor intro.

55. BEST SERIES REPORTING: Attach anchor intro. reporter's position, ability to capture the scene and photography.

56. BEST LIVE SHOT: Judged on reporter's position, ability to capture the scene and photography.

57. BEST DOCUMENTARY: 30 minutes or longer.

58. BEST REPORTING ON HEALTH OR SCIENCE

59. BEST EDUCATION REPORTING

60. BEST ENVIRONMENTAL REPORTING: A single broadcast on issues concerning natural resources, growth and development and related topics.

61. BEST REPORTING ON CRIME OR COURTS: A single broadcast on any aspect of law enforcement, courts, corrections and related areas.

62. BEST GOVERNMENT OR POLITICAL REPORTING: A single broadcast concerning local, state or federal government, politics or campaigns.

63. BEST BUSINESS REPORTING: A single broadcast dealing with business, financial or consumer issues.

64. BEST TELEVISION FEATURE

65. BEST ARTS COVERAGE: A single broadcast about any arts-related topic, event or person.

66. BEST ONGOING PUBLIC AFFAIRS PROGRAM: Airs at least monthly. Submit three examples on one tape, not to exceed 30 minutes each.

67. BEST SPORTS STORY: A single broadcast on any sports-related topic.

68. BEST PROFILE: Includes obituaries.

69. BEST EDITING: Judged on continuity, pacing and storytelling.

70. BEST FEATURE PHOTOGRAPHY

71. BEST SPOT NEWS PHOTOGRAPHY: A shot of an unscheduled event for which no advance planning was possible.

72. BEST SPORTS PHOTOGRAPHY

73. BEST DAILY NEWSCAST: Submit three examples of a regularly-scheduled, locally-produced news show that airs at least five times a week, 52 weeks a year. Submit one newscast from February, one from August and a third from a month of your choosing. Entry should be in the name of the station and the entry fee is \$15. No more than two entries per station.

ALL-MEDIA (OPEN) COMPETITION

One award will be given in each category. Each entry **MUST** include an entry form, the category name and number, i.e. "76: Humor."

74. BEST ALASKA OUTDOOR STORY: From hunting and fishing stories to bear maulings, expeditions and adventure sports, this category honors individual stories that convey Alaska's wild side.

75. BEST ALASKA HISTORY STORY: This category celebrates Alaska's rich history. Articles, radio and television broadcasts submitted can be about people, places and events that shaped this state. Submissions may also include oral histories in all media.

76. HUMOR: Submit one piece per entry, one entry one person. Entries may have been entered in another category as long as separate entry fees and forms are submitted.

77. INVESTIGATIVE REPORTING: One or more pieces that are the result of extensive research and original investigation. Judged for quality of investigation, public importance, effectiveness in presentation and writing skill. Entrants may include a letter, up to 250 words in length, explaining the obstacles overcome in reporting the news. Does not include explanatory journalism. Entries may have been entered in one other category as long as separate entry fees are submitted.

78. BEST MEDIA WEBSITE: List website address in the "entry title" space on the entry form.

79. PUBLIC SERVICE AWARD: Entries should be the result of a marshaling of resources above and beyond what is expected. The mere existence of a publication or a program is not sufficient grounds for entry in this category. Entrants may include a letter, up to 250 words in length, explaining the purpose for their reporting and the result. Entries may have been entered in one category as long as separate entry fees are submitted. Limit of two entries per media outlet. Entry should be made in the name of the sponsoring organization.

80. FIRST AMENDMENT AWARD: This award goes to Alaskans who have gone above and beyond in protecting these rights. Nominate yourself, your organization or a peer through a letter of recommendation. The winner will be selected by a committee of three people appointed by the board and ratified by the board.

Alaska Press Club Awards Contest

ENTRY FORM



Instructions: Include one entry form for each entry and be sure they are securely attached. When submitting more than one entry, include a brief breakdown of entry fes covered by the check you are enclosing. Example for an individual: Four entries for Press Club member = \$40. Example for a group or organization: 12 entries, eight for Press Club members (\$80) and four for non-members (\$60) = \$140.

You must pay your anual Alaska Press Club dues with the entries or before the entry deadline to qualify for the lower member rate for award entries. If you are including annual dues with your entries, fill out a separate membership form for each member and include the dues in the brief breakdown of fees covered by the check you are enclosing. ENTRIES MUST BE POSTMARKED BY Mon, Jan. 21. Mail entries to: The Alaska Press Club, PO Box 143426, Anchorage, AK 99514-3426.

Entrant(s): _____

Category Name (i.e. "Best Headline Writing"): _____

Category Number and Classification Letter (S/L) where needed: _____

Entry Title: _____

Publication or Air Date: _____

News Organization: _____

News Organization Address: _____

City, State, Zip Code: _____

Your Phone: _____ E-mail: _____

Entry Fee: \$10 for members; \$15 for non-members. (Checks for multiple entries must include a written breakdown of how total was calculated).

Total Enclosed: _____

You must fill out the following so we will have a record of your entry.

Entrant(s): _____

Category Number and Classification Letter (S/L) where needed: _____

Entry Title: _____

News Organization: _____

Your Phone: _____ E-mail: _____

Alaska Press Club Awards Contest MEMBERSHIP FORM



Member's Name: _____

News Organization: _____

Your Title: _____

Address: _____

City, State, Zip Code: _____

Phone: _____

E-mail: _____

ANNUAL DUES

Annual membership in the Alaska Press Club costs \$25, or \$10 for students. Membership expires every year on December 31. To qualify for the lower member rate for the Alaska Press Club Awards Contest this year, you need to renew your membership now. Make checks payable to the Alaska Press Club and mail to:

The Alaska Press Club
PO Box 143426
Anchorage, AK 99514

When enclosing payments that include annual dues and fees for entries, please include a brief breakdown of the payment total.

AMOUNT ENCLOSED (check one)

- \$25 for annual membership
- \$10 for student membership
- \$35 associate membership- for non-working press
- \$___ for membership dues and award entry fees

BENEFITS OF MEMBERSHIP

-Alaska Press Club members get in free to the annual journalism conference held in Anchorage in late April (conference cost to non-members is \$30 per day). This year's conference will be held April 17-19 at the Anchorage Senior Center. The conference features workshops by national-caliber journalists and usually includes a party or two to boot — a great opportunity to network or just catch up with journalists you haven't seen in a while. The awards banquet will be held during the conference, on Sat., April 19.

-Members also receive dispatches from us via email, and a Polar Bear newsletter in the mail once a year in December (includes the contest entry forms)

-Members also get a discount on contest entries (\$10 for members; \$15 for non-members).

The Alaska Press Club
P.O. Box 143426
Anchorage, AK 99514-3426

**Alaska Press Club
2007-2008 Board Members**

- President: Paola Banchemo, University of Alaska Anchorage, Anchorage
- Vice Pres. & Conference Co-Chair: Rhonda McBride, Office of Gov. Sarah Palin, Anchorage
- Vice Pres. & Conference Co-chair: Johanna Eurich, freelance radio reporter, Anchorage
- Treasurer: Rindi White, Anchorage Daily News, Palmer
- Secretary: Janelle Everett, KBRW, Barrow
- Member: Brian O'Donoghue, University of Alaska Fairbanks, Fairbanks
- Member: Scott Jensen, KTUU, Anchorage
- Member: John Creed, UA Chukchi College, Kotzebue
- Member: Bob Martinson, freelance photographer, Mat-Su Borough

**Want to be on the board in 2008-09?
Come to the board meeting during the
annual conference. We would love to see
you there.**